

Sally Hodgson

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SKILLS | QUALITIES

- Experienced freelancer.
 - Natural communicator, able to convey information clearly and to a range of different audiences.
 - Attention to detail.
 - Super organised.
 - Calm under pressure.
- On-set/location experience.
 - Machine sewing skills.
 - Pattern cutting/drafting knowledge from making my own clothes.
 - Qualified driver with own car.
 - Midlands-based.

EDUCATION

ScreenSkills – Coronavirus basic awareness on production – expires 3 January 2021 – certification code: UDAAEYT
City & Guilds Level 2 Certificate in Textiles (September 2019 - September 2020) (expected grade Merit/Distinction)
ScreenSkills/Creative Media Skills – Costume Department Essentials (March 2020)
Nottingham Trent University – Pattern Cutting and Grading (non-qualification) (July 2019)
Nottingham Trent University – BA (Hons) Design Studies (1996)
Nottingham Trent University – HND Print Media (1994)

As Dead As It Gets (Life After Films) – Costume Trainee (February 2020)

Designer – Lance Milligan

Assisting designer with line-up. Prepping principal costumes. Assisting principal standby. Standing by with day players. Repairs. Developed continuity knowledge.

Nottingham Arts Theatre – Wardrobe Assistant (October – November 2019)

Production - Aladdin

Pulling costumes from stock. Repairs. Taking actors' measurements and fittings. Drafted and constructed additional items for lead character.

REFERENCES AVAILABLE ON REQUEST

FILM INDUSTRY EXPERIENCE OUTSIDE OF COSTUME

2010 – present

Freelance (film marketing and distribution)

I work directly with filmmakers and support distributors on theatrical releases, also work with BFI-funded regional Film Hubs. Other freelance engagements include speaking about independent film distribution and audience development at events including SxSW, Edinburgh International Film Festival, Doc/Fest and on training courses run by EAVE and the ICO.

PRODUCER OF MARKETING & DISTRIBUTION

Film Hub Midlands (2018 – present)

Being Frank – The Chris Sievey Story (2018)

Steve Sullivan (Piece of Cardboard Productions)

The Messenger (2017-2018)

Su Rynard (SongbirdSOS Productions)

NG83 When We Were B Boys (2016)

Claude Knight, Luke Scott and Sam Derby-Cooper (NG83 Productions)

ORION: The Man Who Would Be King (2014-2015)

Jeanie Finlay (Glimmer Films)

SOUND IT OUT (2011-2012)

Jeanie Finlay (Glimmer Films)

OTHER KEY CONTRACTS

Raising Films - Communications Manager (2018 - present)

Film Hub South West – New Releases (Midlands) (2017-present)

Summer in the Forest - Distribution Manager (2017)

Moonlight - Regional Marketing Outreach Coordinator (2017)

I, Daniel Blake - Regional Marketing Officer (2016)

The Closer We Get - Distribution Producer (2016-2017)

Dreams of Your Life - Production Manager (2011)

Spirit of '45 - Community Manager (Development) (2010)

2003-2010

EM Media (regional screen agency for the East Midlands) - **Communications Executive & Production Coordinator**

Planned and delivered communication strategies across investment, production and exhibition. Encompassed publicity work including set visits and representing EM Media's co-financed features at key UK and international festivals. Managed events and screenings with talent. Production Coordinator on short film development and production scheme.

Credits include:

Brothers of the Head (2005), This Is England (2006), Control (2007), And When Did You Last See Your Father? (2007).



This is to certify that

Sally Hodgson

has successfully completed the following
ScreenSkills online learning module

Coronavirus basic awareness on production training

Delivered by ScreenSkills



SCREENSKILLS CEO
Seetha Kumar

ISSUE DATE
3rd July 2020

EXPIRY DATE
3rd January 2021

CERTIFICATION CODE
UDAAEYT

This certificate can be verified by entering the above certification code at: www.screenskills.com/exam-verify